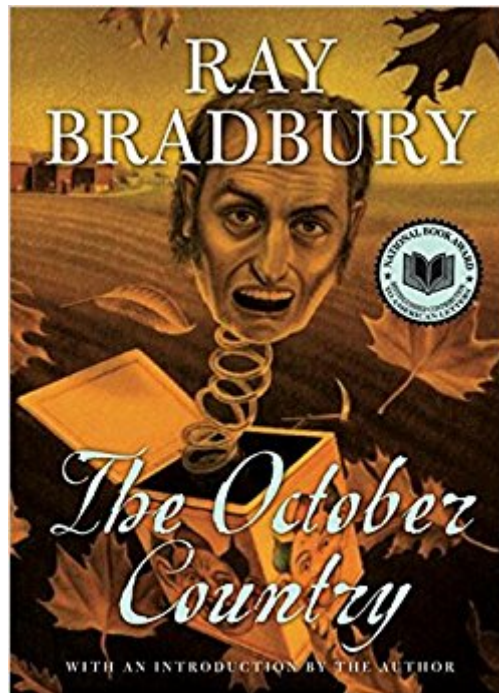




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The October Country



Synopsis

That country where it is always turning late in the year. That country where the hills are fog and the rivers are mist; where noons go quickly, dusks and twilights linger, and midnights stay. •Explore the outer limits of the imagination with the Grand Master of American Literature, Ray Bradbury, in a dark and disquieting descent into The October Country. Readers of The Martian Chronicles and The Illustrated Man, as well as fans of H. P. Lovecraft, Rod Serling, Bram Stoker, Stephen King, and writers of other classic horror stories, will be captivated by The October Country's™ nineteen astonishing tales. From drowned cities to frantic carnivals to forgotten Mexican villages, Bradbury offers an unforgettable journey into mystery, shining brief lights upon the darkest corners of the soul.

Book Information

Hardcover: 334 pages

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Average Customer Review: 4.5 out of 5 stars 138 customer reviews

Best Sellers Rank: #258,830 in Books (See Top 100 in Books) #205 in Books > Science Fiction & Fantasy > Science Fiction > Short Stories #525 in Books > Science Fiction & Fantasy > Science Fiction > Anthologies #3382 in Books > Literature & Fiction > Short Stories & Anthologies > Short Stories

Customer Reviews

Ray Bradbury's first short story collection is back in print, its chilling encounters with funhouse mirrors, parasitic accident-watchers, and strange poker chips intact. Both sides of Bradbury's vaunted childhood nostalgia are also on display, in the celebratory "Uncle Einar," and haunting "The Lake," the latter a fine elegy to childhood loss. This edition features a new introduction by Bradbury, an invaluable essay on writing, wherein the author tells of his "Theater of Morning Voices," and, by inference, encourages you to listen to the same murmurings in yourself. And has any writer anywhere ever made such good use of exclamation marks!? --This text refers to an out of print or unavailable edition of this title.

7 1.5-hour cassettes --This text refers to an out of print or unavailable edition of this title.

Haven't read Bradbury for 50 years (except for the biographical story from Ireland, when he worked for John Huston) He's got a golden typewriter(or PC, what do I know . .)

Ray Bradbury's short stories are designed for the thinking person who enjoys fantasy/science fiction. Most of these stories are designed for thoughtful introspection at the end; not for everyone, but for those who appreciate very good writing. The story "The Jar" was mentioned in one of Stephen Kings books, which lead me to acquire The October Country.

One of the best books I have ever read and the first time was in the 8th grade.. Kudos! If anyone is interested in writing this book is sure to get you into the mood. It's the topic and the way Ray Bradbury writes that hooked me.

I enjoyed the writing style. It reminded me of the Twilight Zone. Some of the endings left more to desire.

Bradbury is another word for great

Bradbury at his best! Beautiful stories by a wonderful writer.

I'm so sad that Ray Bradbury had to die for me to be able to read his books on a Kindle. I've read him for 45 years and feel that his characters are my friends and family so I'm glad that I can now take them all with me, wherever I go, on one slim device. I'm old school enough to have them all in either hard bound or paperback, but being able to get them on my Kindle just makes it complete. Ray Bradbury writes like a sage poet and predicted so much of what came to be; often as a warning. October Country is a series of short stories that are perfect Bradbury. You will not regret purchasing it, just why you waited so long.

Love Bradbury, best collection ever

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(Play Country Guitar Licks) Better Homes and Gardens Cross Stitch & Country Crafts (Halloween
Scarecrow, September/October 1995, Vol. XI, No. 1) Cross Stitch & Country Crafts
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